July 9, 2008 (corrected version)

Ki Ho'alu / Hawaiian Slack Key Guitar Ben Diamond

Standard Western Tuning: E-A-D-G-B-E

F-Wahine Tuning. CFCGCE (Wahine means "Woman" and usually refers to a tuning with a major 7th in it.)

Makika - "Mosquito" - Keola Beamer.

Jocelyn Slack Key – B. Diamond (Linda Liebowitz to accompany)
Dos Islas – B. Diamond (Linda Liebowitz to accompany)

Ku'u Lei 'Awapuhi Melemele (My Yellow Ginger Lei) - John Keawe , performed by Lisa Doll

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C-Wahine Tuning – A.K.A. "Keola's C". C<u>GD</u>G<u>B</u>E (Underlined letters are notes that changed from previous tuning)

Pua Lililehua (Rain Goddess of the Palolo Valley of O'ahu) - Mary Puku`i & Kahauanu Lake. Listen for the rain drops falling on the valley.

Drop C Tuning. CGDGBD

NaheNahe - "Sweet, Gentle Sound". Uses Spanish Flamenco technique of rolling fingers over the strings. Traditional.

Medley: Silver Threads / Waimanalo Blues – Both Traditional

Taro Patch Tuning. DGDGBD

Mia's Mele - B. Diamond

Opihi MoeMoe "Sleepy Little Shellfish" - Leonard Kwan. Most requested song in all of Ki Ho'alu melodies. Dan Doll accompanying on *Ukelele*

Young Street Blues - Cyril Pahinui Dan Doll performing

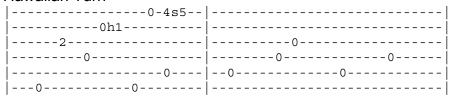
Old Timer's Hula – Tommy Blaisedell. Note the characteristic "Hawaiian Slide", "Hawaiian Turn", and harmonics. Dan Doll accompanying on *Ukelele*

Manu Kai – "Sea Bird" – Keola Beamer. Note hammer-on's and pull-offs, meant to resemble bird chirps, and the obligatory "Hawaiian Turn

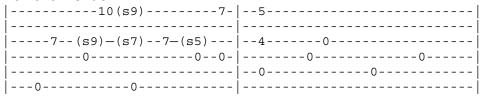
Some of the main characteristics of Hawaiian Slack Key are:

- Hawaiian Turn
- Hawaiian Slide
- Repetition and Repetition with Variation
- Ornamentation (hammer-ons, pull-offs, and harmonics)

Hawaiian Turn



Hawaiian Slide



Ornamentation (hammer-ons, pull-offs, and harmonics)

0h2p005h7p5p0<12>-	0h2p004h5p4p0<7>-
<12>	<7>
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